

## Email

Dear Professor Low,

I hope this message finds you well. I'm in your class on **20th Century** American Literature, and would like to request an extension for my current assignment. I'm struggling to complete the research task in time, because I can't find all the needed resources for this **paper**. **Unfortunately**, while our library provides a myriad of resources, it does not have a couple of key books that **IMHO** would greatly **boost** the quality of my paper.

In **particular**, I'm searching for "Urban Underworlds: A Geography of Twentieth-Century American Literature and Culture" by Thomas Heise and **Fictional Space in the Modernist and Post-modernist American Novel** by Carl Darryl Malmgren. If possible I would also appreciate any guidance or recommendations you might **have**, where I might find these works or suitable alternatives.

I would like to reassure you that if you grant me this extension I will ensure I **give you** a comprehensive and **wellresearched** assignment for this date **ASAP**.

**Feel please free** to contact me, and I look forward to receiving your **repl**.

Many thanks,

Cece Drake

## Personal Statement

**Me and my brother** are exactly one year and one day apart. We look like twins; **people confuse us**; but we couldn't be any more different. As children, we **were wearing** the same clothes and received the same haircut. By the time we got to middle school, it was clear that my older brother **kinda** preferred quiet, indoor activities, while I was a born performer who preferred the theatrical, even when off stage. I **took** his relative silence to be disinterested and found it offensive. To the chagrin of my parents **we** simply didn't get along.

I didn't mind having a **stiff** relationship with my brother because I was involved **in** school. In particular, I delved into the world of musical theater in addition to regularly singing solos at our high school choir concerts. I spent hours after school preparing for shows **and** when I came home, I practiced as well, falling into a rigorous routine I thought I needed to remain at my best and be competitive for parts.

My bedroom was far enough from my parents so as not to disturb them, but space to practice became an issue with my brother because, well, we shared a room. Imagine him meditating on a **widow** seat while I am belting, trying to sustain a high note. Needless to say, this created tension between us. **Of my point of view**, he could have **mediated** in the living room or while I was at practice, but he wasn't willing to budge. From his **view of point**, high school was hard enough without the constant sound of Glee arrangements.

At the start of the semester, I practiced "Circle of Life" for a concert audition. While I could sing it fine in its original key, I had a hard time singing it along with the music because the arrangement of the song we were working on had a key change that was out of my range. I couldn't change the key without my voice cracking as I switched to a head voice. This was the first time I struggled to learn a song, and I was a week from the audition **away**. I was **irritable and salty** in that period and stopped practicing, declaring I had reached the height of my singing career. My brother **experienced** quiet when I got home for the first time in years.

After a **couple of day** of this, when I got home, he asked me to join him in meditation. And feeling my anger at my inability to navigate this song gracefully, I did. It was difficult at first, **the vibes were off**. I was trying to clear my head. Later my brother told me that wasn't the point. When your mind drifts away, you simply come back, with no judgment. I liked the sound of that, and it became my new philosophy. I kept tryin at the song, no longer getting angry at myself, and just in time for the audition I was able to maintain power in my voice despite the **keychange**. It was important for me to learn you don't have **always** get everything right the first time and that good things come with continual effort. As for my brother, we no longer argue. I now understand why he prefers the quiet.

## Research Paper Introduction

### EMOTIONAL INTELLIGENCE AND INNOVATIVENESS BEHAVIOUR OF WORKERS AND MANAGERS

#### Introduction

The survival of businesses in **today's fast-paced** world is wheeled towards innovativeness. It's necessary, that companies have qualified and innovative managers and employees to operate effectively. Employees represent creative power and thoughts, **thus** companies should be open to innovativeness to improve the **growth** of their **product and service** as they compete in the ever-changing market. As people become successful in their personal and professional **life**, there an additional concern **grows** necessary to improve the success of a qualified manager or employee. Thus, cognitive intelligence is not enough by itself - **its** for this **purpose** that there is an increase in the importance of the **EI** concept. Emotional intelligence requires emotional abilities and cognitive intelligence necessary to make perceived judgments. Emotional intelligence is a significant attribute in designing thoughts, conformity, and compromise with the emerging conditions for teenagers in making concise decisions. Successful and high-yielding decision-making is one of the critical managerial skills necessary for managers to gain access to the end goals that stir the organization towards success. Thus, to **affect** such a goal is required of an effective manager to have an advanced emotional intelligence ability while making critical organizational decisions. Apart from emotional intelligence, which a combination of a person's **feelings** and thinking **is**, it gives the **outcomes** of assessing and generalizing the structure of social and personal emotional abilities, **It** also advances through experience gained and can be **made better** through education. Findings in the last two decades indicate: **skills** in emotional intelligence are reasoned as the main factors necessary for the efficiency of leadership and professionalism of managers. It has high application in all aspects of the firm. **Though**, it encompasses a remarkable significance along the managerial level. Thus, this **fact** is essential for managers who carry out supervisory **work** and those who guide the **work force** to promote activities efficiently. In addition, innovative work behavior is also considered a fundamental characteristic for workers, which needs to be put into effect to be more innovative than ever before **factoring** in the complexity dynamics, and competitiveness of firms.

#### Research Aims and Objectives

Past **reaserchers** have done much **research** in this field of emotional intelligence. However, according to modern discussion, EI is drawn in the study related to the **organizational** and management, which recognizes a relationship revolving around the innovative behavior of workers and emotional intelligence. Therefore, our research **is focused** on the **precise** correlation between employees' emotional intelligence and their innovativeness in the workplace. The following are some of the areas that this study seeks to explore;

- a) Research the key theories based on EI and innovative work behavior of workers to determine the relationship that exists and their applicability in making decisions in an organization.
- b) Reflect on the relevancy of EI and innovative behavior in the organization. **To** determine the suitability of adopting them in the day-to-day running of the organization
- c) Conduct a quantitative survey by the use of **questionnaires** to collect and **analyze** the desired data to arrive **to a conclusion**.

Questionnaires will be made and distributed to employees of the company to measure if there is a relationship between emotional intelligence and innovative behavior.

d) Analyze the results of the findings to come up with a conclusion.